

LOOKING AT ENGLISH

PRE-INTERMEDIATE & INTERMEDIATE

LOOKING AT ENGLISH is a course and work book for students from pre-intermediate to upper-intermediate level. Stimulating and topically relevant illustrations and photographs provide easy access to all topics, texts and tasks.

By linking up contextually appropriate language and dialogues with various aspects of life in Britain **EVERYDAY ENGLISH** provides students with English they can put to practical use in everyday situations.

A comprehensive **LONDON SECTION** takes a look at the landmarks and venues of London, lets students find out how to use the Underground and tests their knowledge in entertaining and informative quizzes.

The **WORDPOWER** section features synonyms and antonyms, compounds and word formation and lets students practise their English with word games and pronunciation exercises as well as entertaining quizzes and competitions.

The **TALKING POINTS** and **TOPICS, THEMES & TEXTS** sections present a wide range of topical interest and literary styles. All texts come with questions and tasks opening up a structured approach to comprehension and analysis as a basis for further discussion and creative text production.

Also available in the **LOOKING AT ENGLISH** series:

■ **LOOKING AT GRAMMAR • PRE-INTERMEDIATE**

A Short English Grammar at Pre-Intermediate Level
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NOW YOU'RE TALKING!

INFORMAL TELEPHONE PHRASES

Answering the telephone at home: **Hello?**

Saying who you are: **This is ...** or **It's ...**

Asking to speak to somebody:

Is ... there, please?

May I speak to ... please?

Could / Can I speak to ... please?

The person at the other end of the line could then say:

Speaking.

Hold on a moment, I'll get him for you.

I'm afraid he is not in / has just gone out or

Shall I get / ask him to call you back?

Can I take a message?

to which you could reply:

Yes, please. Could he call me back ..., please?

No, it's OK, thank you, I'll try again later.

If you can't hear or understand, you could say:

Sorry, I didn't get that or

Would you mind repeating that, please? or

Could you speak a little more slowly, please?

Ending a call:

Thanks for your call.

OK. Speak to you then / later / tomorrow.

I'll speak to you next week.

I'll tell him you rang / phoned / called.

MAKE UP THE DIALOGUE AND ACT IT OUT

Sarah and Sabine have been spending the afternoon on the beach and have suddenly realised that they are going to be late for their evening meal. Sarah rings her mother. James answers the telephone.

James: Hello?

Sarah: Hi, James. It's Sarah.

James: Hold on, I'll get her for you.

Sarah:

Mum: Hi, Sarah. What's happened? Where are you?

Sarah:

Mum: That's OK. Do you need a lift home?

Sarah:

Mum: All right. I'll pick you up at the bus stop.

Sarah:

Mum: OK, see you soon. Bye.

Sarah: Bye, Mum.

- Make up and practice conversations where you ring:

- to invite a friend to a party.
- to arrange to go the cinema with a friend.
- to organise a trip to the sports centre with a friend.



AROUND & ABOUT


Pair up the nouns for the places, buildings and features you'll find in British towns.

art	gallery	park	dance	office
bottle		gallery	ice cream	shop
bus	A	hall	petrol	parlour
car		bank	box	studio
concert		stop	fish & chip	station
information		stadium	department	shelter
swimming		office	primary	store
railway	B	pool	delivery	school
football		hostel	bus	centre
youth		station	sports	van
cycle		court	building	crossing
police		lights	betting	memorial
shopping	C	station	playing	site
tennis		lane	war	fields
traffic		centre	zebra	shop

Do you have these places, buildings and features in your country? – Compare them with the English ones.

WHAT DO YOU SAY WHEN?

Test your memory to see if you remember the everyday phrases you've learnt.
Write the correct replies from the grey box in the righthand column.

<p>A</p> <p>Pleased to meet you, Mike. No, it's OK. I'll call back later. I'm fine, thanks. And you? Hold on a second, I'll get her for you.</p>		<p>C</p> <p>Yes, of course. Just help yourself. Oh, that's very kind of you. Thank you. Glad you enjoyed it. Come again soon! Yes, please, I'd love one.</p>
<p>B</p> <p>No, thank you. That's all. No, not at all. Go ahead. Don't worry about it. It happens to all of us. Yes, please. I'm looking for a top.</p>	<p>⋮</p>	<p>D</p> <p>Don't worry, you'll be fine. Oh, I'm sorry to hear that. Get well soon. Of course you can. Come on in. That's OK. I hadn't gone to bed yet!</p>

- A 1. _____ Hi, Anna! How are you? _____
2. _____ Can I introduce you to Mike? _____
3. _____ Hi, this is Ann. Is Judy there, please? _____
4. _____ Can I take a message? _____
- B 5. _____ Can I help you? _____
6. _____ Anything else? _____
7. _____ Would you mind if I open the window? _____
8. _____ I'm so sorry I forgot your birthday! _____
- C 9. _____ Would you like a cup of tea? _____
10. _____ Can I give you a hand with your shopping bags? _____
11. _____ Thank you for a lovely meal. _____
12. _____ May I have another piece of apple pie, please? _____
- D 13. _____ Can I disturb you for a moment? _____
14. _____ I'm sorry to ring you so late. _____
15. _____ I'm quite nervous about my driving test tomorrow. _____
16. _____ I'm afraid I can't come tonight. I've got a cold. _____



FAMOUS LONDON LANDMARKS

Complete the names of the famous buildings and places on the map.

Bridge	1. _____ Tussauds	Abbey	10. _____ of Parliament
Covent	2. The British _____	Gardens	11. Westminster _____
Column	3. _____ Garden	Hyde	12. Victoria _____
Eye	4. _____ Circus	Houses	13. Buckingham _____
Madame	5. The National _____	Marble	14. _____ Park
Gallery	6. Nelson's _____	Oxford	15. Kensington _____
Thames	7. The London _____	Palace	16. _____ Corner
Piccadilly	8. Westminster _____	Station	17. _____ Arch
Museum	9. The River _____	Speakers'	18. _____ Street

1. Choose three of these places or buildings and write down one thing, event or person you associate with them.
2. If you haven't been to London yet: which of the venues would you like to visit and why?
3. Compare notes in class and read out the various suggestions.



trustworthy – reliable



conceited – arrogant



elegant – stylish

SYNONYMS

A synonym is a word which means the same, or nearly the same, as another word. Now pair up the synonyms:

VERBS

	A	
allow	permit	answer
change		receive
get		begin
leave		depart
respond		disappear
start		permit
stay		alter
vanish		remain

NOUNS

	B	
aid		faith
chance		power
disorder		emotion
fault		chaos
feeling		battle
force		help
struggle		mistake
trust		opportunity

ADJECTIVES

	C	
friendly		attractive
genuine		neat
rude		exact
tidy		real
precise		safe
secure		kind
appealing		rare
unusual		impolite

	D	
cautious		nosy
comfortable		lazy
curious		delicious
dull		foolish
fortunate		cosy
idle		boring
silly		careful
tasty		lucky

ODD ONE OUT!

Find the word that doesn't rhyme with the other three!
Divide into four teams. One column per team. Each correct answer means 5 points.

TEAM 1	TEAM 2	TEAM 3	TEAM 4
<input type="radio"/> snow	<input type="radio"/> no	<input type="radio"/> maid	<input type="radio"/> coal
<input type="radio"/> cow	<input type="radio"/> so	<input type="radio"/> shade	<input type="radio"/> soul
<input type="radio"/> sew	<input type="radio"/> to	<input type="radio"/> said	<input type="radio"/> foul
<input type="radio"/> blow	<input type="radio"/> know	<input type="radio"/> made	<input type="radio"/> roll
<input type="radio"/> food	<input type="radio"/> done	<input type="radio"/> crown	<input type="radio"/> load
<input type="radio"/> hood	<input type="radio"/> one	<input type="radio"/> flown	<input type="radio"/> broad
<input type="radio"/> sued	<input type="radio"/> won	<input type="radio"/> noun	<input type="radio"/> mowed
<input type="radio"/> rude	<input type="radio"/> bone	<input type="radio"/> clown	<input type="radio"/> rode
<input type="radio"/> straight	<input type="radio"/> goes	<input type="radio"/> pair	<input type="radio"/> bake
<input type="radio"/> late	<input type="radio"/> does	<input type="radio"/> pear	<input type="radio"/> brake
<input type="radio"/> eight	<input type="radio"/> mows	<input type="radio"/> fear	<input type="radio"/> bleak
<input type="radio"/> greet	<input type="radio"/> rose	<input type="radio"/> dare	<input type="radio"/> break
<input type="radio"/> bun	<input type="radio"/> teak	<input type="radio"/> bird	<input type="radio"/> alone
<input type="radio"/> son	<input type="radio"/> break	<input type="radio"/> heard	<input type="radio"/> grown
<input type="radio"/> gone	<input type="radio"/> ache	<input type="radio"/> ford	<input type="radio"/> loan
<input type="radio"/> done	<input type="radio"/> lake	<input type="radio"/> word	<input type="radio"/> town
<input type="radio"/> wear	<input type="radio"/> boot	<input type="radio"/> home	<input type="radio"/> dead
<input type="radio"/> air	<input type="radio"/> boat	<input type="radio"/> comb	<input type="radio"/> said
<input type="radio"/> share	<input type="radio"/> suit	<input type="radio"/> some	<input type="radio"/> bed
<input type="radio"/> fear	<input type="radio"/> flute	<input type="radio"/> roam	<input type="radio"/> bead
<input type="radio"/> throw	<input type="radio"/> meat	<input type="radio"/> through	<input type="radio"/> throw
<input type="radio"/> through	<input type="radio"/> suite	<input type="radio"/> cough	<input type="radio"/> through
<input type="radio"/> go	<input type="radio"/> great	<input type="radio"/> grew	<input type="radio"/> threw
<input type="radio"/> though	<input type="radio"/> complete	<input type="radio"/> blue	<input type="radio"/> glue
Score: _____	Score: _____	Score: _____	Score: _____



FABLES

A fable is a short story with a useful moral lesson. Even if the 'heroes' often are animals, fables are really about human beings: 'a picture in which each of us finds his own portrait.' (La Fontaine). Fables often have a 'moral': an insight into human nature or a message we should learn from the story.

THE LION AND THE FLY

1 A lion was lying in the shade and was very pleased with himself. 'I am the king of beasts,' he said to himself. 'No other animal is stronger than me, and they all have to do as I say.'

A little fly heard that and started buzzing around the lion's head, much irritating the king of all animals. 'I command you to go away,' the lion shouted. 5 'I am the king, and you have to obey me. Buzz off, or I'll kill you.'

'Yes, but first you'll have to catch me,' laughed the fly.

The lion was getting madder and madder and tried to catch the fly with his mighty paws. He tried and tried, but never caught the fly.

10 In the end he gave up and just lay down again and did nothing. The fly soon got bored and flew away.

THE SHINY RAZOR

A razor lay beside a mirror and saw its shiny body sparkling in the sun. 'How pretty I am,' it said. 'Never again will I shave the rugged beards of 15 peasants. I deserve a better life. I shall hide and live in peace from now on.'

So the razor did. But on returning from its hiding place it found that its body had lost its sparkle and looked like a rusty old saw. 'What have I done?' the razor cried, 'the rust has eaten my shiny body.' But all remorse was in vain.

THE GOOSE WITH THE GOLDEN EGGS

20 A farmer had a goose who was laying golden eggs. Every morning he found a fresh egg and soon became rich by selling his eggs. But as he grew rich he grew greedy; and thinking to get all the gold at once, he killed the goose and opened it – only to find nothing.

THE DOG AND THE SHADOW

- 25 A dog had a piece of meat and was carrying it home in his mouth.
On his way he had to cross a bridge across a river. As he crossed, he looked
down and saw his own shadow reflected in the water beneath. Thinking it
was another dog with a piece of meat, he wanted to have that too. He snapped
at the shadow in the water, but as he opened his mouth the meat fell out,
30 dropped into the water and was never seen again.

THE TORTOISE AND THE HARE

- The tortoise and the hare decided to have a race. The hare was so certain that
he would win that after he had run a mile he lay down and went to sleep.
'There is really no need for me to' he said to himself. 'The tortoise is
35 so slow.' But the tortoise kept going, caught up with the still sleeping hare,
and went on to win the race.

1. Retell one of the fables in your own words.
2. What is the underlying message of each fable?

CREATIVE WRITING

Write stories that go with these drawings; don't forget the moral.

